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| August Prepared/Committed/Communicative | 2015 |

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| --- | --- | --- | --- | --- | --- | --- |
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|  |  |  |  |  |  | 1 |
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| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|  |  |  |  |  |  |  |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|  |  |  |  |  |  |  |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
|  |  |  | DisclosureProceduresExpectations | Check out textbook ThemesSkills | **Disclosure due****Middle Ages Assign Due** |  |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
|  | **Europe Map test**Thinking like a Historian “Dark Ages” | Overview of the Renaissance**Kagan: 60 - 63** | 1.1.I.A.B.Sources, pg 180 – Petrarch, Letter to Livy Perspectives, pg 47 – Mirandola**Kagan: 63 -68** | 1.1.I.CSources, pg 184 Castiglione**Kagan: 77-78** | 1.1.II**Kagan: 82 - 86** |  |
| 30 | 31 | 1 | 2 | 3 | 4 | 5 |
|  |  | 1.1.III**Kagan: 68 - 73** | 1.1.IV.A.BPerspectives, pg 183, Copernicus**Kagan: 203 - 208** | 1.1.IV.C.DSources, pg 248 BaconSources, pg. 199 Witches**Kagan: 209 - 211** | **Unit Test**ComprehensionStimulusLEQ Outline |  |